

# JUNIOR DEPARTMENT COMPETITION ENTRY PROCEDURES AND REGULATIONS



## INTRODUCTION

This document gives general information about RCMJD competitions - full details of individual competition entry requirements and eligibility can be found on the competitions page of the RCMJD website: <https://www.rcm.ac.uk/junior/rcmjdcurrentstudents/competitions/>

Notices giving full details of each competition will also be posted on the JD Saturday noticeboards several weeks in advance of each entry deadline.

## ENTRY PROCEDURE FOR COMPETITIONS

RCMJD competition entries are via a two/three-stage process:

### 1. An online form submitted by student or parent/guardian

An email giving the link to the relevant competition application form will be sent to the parents/guardians and JD teachers of eligible students at least a fortnight before the online form submission deadline, which will be the end of the Wednesday immediately prior to the overall competition deadline. Please note that if a student has a midweek/external first study teacher, it is the responsibility of parents/guardians to ensure that they pass on competition entry/eligibility details to their child's teacher.

The online entry form can be completed by the student, or by the parent/guardian on the student's behalf. Accuracy is crucial throughout all parts of the form – the information submitted will be used to arrange rehearsals, as well as the running order and programme for the competition itself.

### 2. Teacher approval/agreement

Once the student's online entry form has been submitted, a copy will be emailed to the student's teacher for electronic approval/agreement – this approval must be received via a (very short) online form by 5pm on the day of the entry deadline, so it is vital that the online form is completed by the student (or parent/guardian) sufficiently in advance of the deadline to give the teacher reasonable time to submit their agreement.

### 3. Submission of piano accompaniment(s) (for performance competitions only)

Unless a student is arranging their own accompanist (see competition regulations section 6 below) or is playing entirely unaccompanied repertoire, piano part(s) for their repertoire must also be handed in to the JD admin team by 5pm on the day of the entry deadline (see competition regulations section 7).

In summary, for the student's entry to be accepted, the completed online form, teacher agreement/permission and piano accompaniment(s) must all be received by 5pm on the day of the entry deadline. Late/incomplete entries cannot be accepted.

Competition regulations are overleaf

## GENERAL REGULATIONS FOR COMPETITIONS

1. JD competitions are entered via online forms. Piano accompaniments for any accompanied repertoire must then be marked clearly with the student's full name and handed into the JD administrative team by 5pm on the day of the deadline. Details of works to be performed must include opus numbers, keys, movement numbers and tempi/titles (where applicable) with accurate timings. Incomplete and late entries cannot be accepted, and repertoire cannot be changed once the deadline has passed.
2. The entry form requires a parent/guardian email address, which should be the one to which all other correspondence from the JD office is sent, and also the email address for the teacher of the instrument/study on which the competition is being entered – this should be the teacher's RCM email address where they have one. The entry details that have been submitted will then be emailed to the student's teacher; the teacher must confirm their agreement to the student's entry by 5pm on the day of the deadline.
3. Where a competition is open to all instruments, students are normally permitted to enter on one instrument only, which will usually be their first study. Permission to enter on another instrument/study must be granted in advance of the competition deadline by the Head of Junior Programmes (contact via [jd@rcm.ac.uk](mailto:jd@rcm.ac.uk)).
4. There is a time limit for competitors, to include getting on/off the platform and tuning – it must be adhered to strictly. Students who go over their allotted time may be stopped or penalised.
5. Choice of music will be taken into consideration; students are encouraged to perform from memory if they feel comfortable doing so. As a guide, most students perform one or two pieces, though more can be included as long as the competition's platform time limit is not exceeded. Unless entering one of our two concerto competitions, pianists must present solo repertoire.
6. Accompanists are usually only provided for those students whose lessons are with a JD teacher on Saturdays. Those with mid-week or external less

9. Presentation is crucial; competitors are expected to dress smartly. Options are as follows:
- Suit or dark trousers/plain shirt/tie (waistcoat/jacket optional)
  - Smart long dress or long skirt/trousers and blouse/shirt
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